

May 2003

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Columbia College Chicago

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May 2003 Vol 26 Issue 4



New Expression

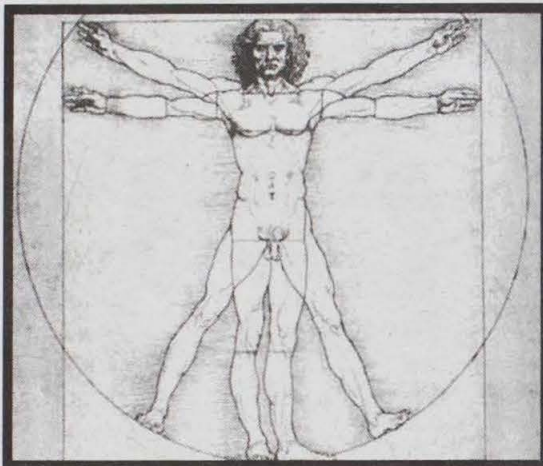
Teen Bands ROCK!

Story, page 7



By Teens. For Teens. *About* Teens

Newsbriefs



Sex Education

The Illinois Senate Health Care Committee has passed Senate Bill 99, which would require all sex education programs taught in Illinois public schools be medically and factually accurate. Senator Carol Ronen, who says it is important to give young people the right information so they can make educated decisions, heads Bill 99. The bill will now pass to the full Illinois Senate. This bill came about because of recent data which shows that half of all 9th to 12th graders have had sex and 25 percent of sexually active teens contract an STD every year.

If you are interested in sharing your thoughts come down May 10 at 11 am to NE's offices at 623 S. Wabash Ave. for our monthly discussion, because our topic will be "Should teens wait to have sex?"

Brave New Voices in Chicago

Imagine 200 poets from all around the nation, right here in Chicago, all between the ages of 13 and 19. The competition began with two days of semi-finals, day 1 at the Chicago Historical Society, and day 2 at the Museum of Science and Industry, where the poets had to show off their skills in order to go onto the finals on April 26. A panel of judges, which consisted of teens, adults, and even professional poets, decided the

teens, adults, and even professional poets, decided the teams' scores.

Although all the competitors did a great job, the Gwendolyn Brooks Center brought home the title as National Youth Poetry Slam Champions. The next National Youth Poetry Slam will be held next year in Los Angeles.

If you love poetry, but missed this incredible event, be sure to check out NE's poets' creations on pages 21 and 22.

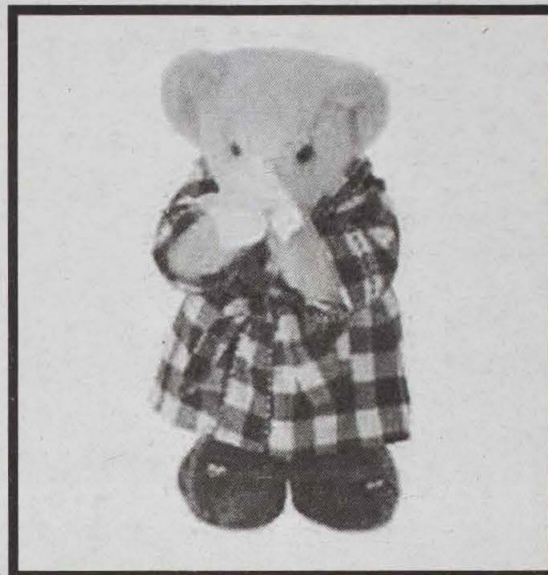
Vandals at High School

Foreman High School is the latest to be hit by vandals. The damage at the Northwest school over the weekend of April 19 registered at as much as \$40,000 in damages involving as many as 28 rooms. What makes the situation particularly interesting is that very little was stolen in terms of valuables – most of the damage came in the smashing of video surveillance equipment, shattering glass doors and spraying graffiti across doors. There is some speculation that angry students might be involved. Has there been any vandalism of this kind at your school? Let us know at NE, so we can write up a report for our June issue. Send us your info with your name, home address, school name and phone number to: Youth Communication, 600 S. Michigan Ave., Chicago, IL 60605. We promise confidentiality if you request it. Thank you!

Homosexual conduct

In Houston a gay adult couple was arrested for engaging in "gay sex." Even though the couple was inside of their home, Texas's "Homosexual Conduct" law states that sex by a consenting gay couple is a crime. However, Texas isn't the only state that has passed this law: Kansas, Missouri, Alabama, Florida, Idaho, Louisiana, Mississippi, North Carolina, Utah and Virginia, all have similar legislation. The U.S. Supreme Court will have to decide soon if the Texas law is constitutional or not. Look for NE's June issue for more on homosexuality. If you have any comments, please contact Audrey Galo, managing editor, at (312) 922-7150 or newexpress@aol.com.

From NE staff and wire reports



Sick little bears

Do you love stuffed animals? Ever gone into a doctor's office and seen them laying around, well you better not have touched one. A research company in New Zealand found that 90 percent of stuffed animals in doctor's offices are infested with disease carrying bacteria. The bacteria form because most kids will touch the furry toy with their mouth.

School murder

In a cafeteria filled with his fellow students, a 14-year-old Red Lion, Pa. boy who has not yet been named by the media shot himself and his Red Lion Area Junior High School principal, Eugene Segro, the morning of April 24. In the midst of this tragedy, Red Lion Borough Police Chief Walt Hughes proved why he is in charge: "Anybody that does that, has issues," he declared of the dead boy, whose exact motive has yet to be uncovered.

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Header

THE ENVELOPE, PLEASE...

The winner for our first drawing for New Expression's monthly survey is:
Isabel Garcia of Prosser Vocational High School.

In answering our questions about safety, here is what Isabel had to say:

She feels no less safe after the E-2 tragedy that took 21 lives at the popular South Side nightclub. Why? "Because people will always panic for everything," the 18-year-old wrote.

In ranking which places she feels most safe, she put as No. 1, school; No. 2, the library; No. 3, public transportation; No. 4, the shopping mall and No. 5, parks.



Picture This teen art exhibit

Picture This, a not-for-profit group that supports photo projects for youth, is hosting an exhibition of artwork taken by teens. The photograph featured above was taken by Arzetta Freeman. For more information, see page 17.

Want a chance to make an easy \$25?

Complete this month's survey on page 19!

What's in NE this month?



Opinions

The war at home.

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Technology

Teen-friendly electronics.

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Entertainment

What is rap? What is hip hop?

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Girls can wrestle too.

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News

Good Counsel closing its doors

By Cecil Rodriguez
Amundsen High School

Chicago's Good Counsel High School resided in Milwaukee, Wisc. until, in 1927, the Felician sisters moved it to its current campus, at 3900 W. Peterson Ave.

The all-female Good Counsel is considered to be a college preparatory high school. In the last five years, 95 percent of Good Counsel girls went on to college.

But Good Counsel will not be sending any more young women into the real world, because it is closing its doors for good at the end of this scholastic year. An enrollment decline that began in 1990 is the primary reason cited for the closure. The school building will become home to a new charter school funded by the Bill Gates Foundation.

Morale around the school is kind of low. "I feel bad for the juniors because they will not graduate from here. I feel privileged because I am part of the last

senior."

Not all the girls feel the same. "I feel betrayed...they had an idea that the school was closing and they didn't tell anyone," said Katie O'Neill, a junior.

Tuition for the school is \$8,400 but with the help of sponsors, alumni, and parents, the cost of tuition for most students is about \$5,250. According to Adriana White, president of the school, 40 percent of the girls receive some kind of financial aid. She also said that the cost of maintaining the high standard of teaching and learning the school provided was becoming too high to keep the school operating.

Dworak, who will be one of 118 seniors graduating May 27, doesn't expect her ceremony to be any different than the others that came before hers. But one difference is clear. Every time the subject of graduation comes up, rather than linking it to what comes next, "people keep mentioning that it's the last class," she said.



Senior Milka Dworak will be part of the last graduating class at Good Counsel.

Photo by Cecil Rodriguez, Amundsen

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DID YOU KNOW:

Good Counsel is one of 43 high schools in Chicago proper included in the Archdiocese of Chicago school system. Good Counsel has a total enrollment of 445. Several schools have fewer students, according to the Archdiocese's website. They are:

Archbishop Quigley Prep Seminary — 200
Cristo Rey Jesuit School — 400
Hales Franciscan — 350
Holy Trinity — 390
Leo — 355
Josephinum — 200
Our Lady of Tepeyac High School — 290
St. Gregory — 305
St. Scholastica — 310

The largest school in the system, according to the website, is the all-girls' school on the Southwest side, Mother McCauley, with 1,885 students. Other schools with more than 1,000 students include St. Ignatius (1,300) and Brother Rice (1,200).

Opinions

Forget about the conflict overseas – Our home is a war zone

By Iesha Griffin

Editors' Note: The Residents' Journal, a publication written by and for public housing residents, has a corps of teen writers. This month, NE will begin to share with a larger audience the stories these youth share through that bimonthly publication.

Since the terrorist attacks of Sept. 11, our country has been at war.

But living in the projects is like being trapped in a war zone every day, especially in the Robert Taylor Homes development of the Chicago Housing Authority. There is constant drug dealing and gunfire. Gangs are shooting innocent people. People are scared to come out of their home.

Here's what Officer Sykes of the Chicago Police Department had to say on the subject.

"I am a police officer assigned to the Second District, located at 5101 S. Wentworth," said Sykes. "For 11 years I have worked with the CAPS (Community Alternative Policing) program. It is held once a month, and is open to the public."

"How can America eliminate terrorist activities if they can't even maintain safety right here in our own country? Why does it take a tragedy for us to come together?"

The CAPS program was developed to take more police out of cars and get them involved in the community, Sykes said.

He said that some of the possible reasons for the shooting are gang disputes over territory and drug selling turf.

"It's crazy to me because no one (of the gang members) really owns the buildings," he said. "The government does. Now guns are more accessible also."

He said that gang members aren't well educated about guns.

"This senseless killing is done out of peer pressure, seeking admiration or just for attention," he said. "I have been shot at before. It is a dangerous job, but I do it because, like every officer, I want to make a difference, by either catching a person or reaching out to people to prevent situations."



Guns and drugs, like those pictured here, have turned some Chicago neighborhoods into war zones.

NE File Photo

Shooting destroys the neighborhood. There's nothing good that can come from it. Innocent people are hurt, and people are afraid, especially parents who don't know when the shooting will occur.

Though I am scared living in Robert Taylor, the terrorist attacks don't scare me. One reason is because they're not in Chicago yet. I don't believe in living in fear. I fear being denied basic rights. My biggest fear is racism!

There is constant gun fire around my house because of the different gangs. Forty-Third Street is one gang, and 45th is another. That makes it bad for the residents there because it stops minors from going to school, and others from going to work. Coming outside is a risk because you never know if they are getting ready to shoot or are shooting already. So it's like being trapped.

"I do not like living in the midst of violence," said 32-year-old Brenda Griffin. "I want the best for my kids and the opportunities here are very limited. I have lived here for 10 years, and things are getting worse. You can't go out of the building without someone approaching you about drugs. I don't do drugs and hate that my friends and family have to be subjected to such things. They shoot almost every day around here. I worry about my family every day. They are very busy and a lot of the time away from the building. I am scared that they will walk in the building and get shot by a stray bullet. Innocent people get shot around here a

lot. I just don't want my kids to be a statistic of the violence that is plaguing the area. This area is constantly at war."

"People do not react until it hits home," she added about the international war. "The war in this area is ongoing. Until someone attacked the Pentagon and World Trade Center, everyone was walking around with blinders on."

Antonio Yancey, 34, said that he also doesn't like living in the projects. "Living here is not proper for newborns or the innocent people trying to have a perfect place for their families to live," he said. "I don't feel safe walking in the buildings because I never know if me and my family will walk out and get shot. The shooting is very dumb to me because they don't own the land anyway."

Thirteen-year-old Serriah Howard said she also doesn't like living in the area. "There is too much violence and innocent people getting hurt and maybe killed," she said. "I don't feel safe walking in and out of the building because anything can happen. There is so much stuff going on in the world that I am not safe at all. I feel that the world is coming to an end because all of these people got killed in the terrorist attacks."

How can America eliminate terrorist activities if they can't even maintain safety right here in our own country? Why does it take a tragedy for us to come together? We have to take care of one another, but it has to start at home.

Opinions

The Illinois FY 04 Budget: Money moves up for Chicago schools, but not enough

By Haamid Xavier Johnson
Hales Franciscan High School



Gov. Rod Blagojevich's plan for reducing the state deficit and increasing school funding involves cutting school programs.

NE File Photo

Many teens across the city of Chicago, and actually the state of Illinois, were unable to watch Gov. Rod Blagojevich's budgetary address - when he laid out a blueprint for funding education at noon on April 9.

However, just because many teens were in the classroom and could not watch the governor's address does not mean that next year's public school students will not witness special programs within their institutions being streamlined. This is mostly due to Blagojevich's proposed across-the-board cuts in state bureaucracy.

Illinois is operating with an astronomically record high \$5 billion deficit. That is why Gov. Blagojevich needed to come up with a shortfall-reduction plan - promptly and one that would not force him to renege on his 2002 gubernatorial campaign promises.

Gov. Blagojevich received a mandate from Illinois voters in the Nov. 5 general election to usher in a different way of doing business in Springfield, and to be the reformer that many cynical individuals believed could not change the notion of politics as usual. Therefore, his platform included a "no new tax," but also an increase in an education spending pledge.

During the budgetary address, Gov. Blagojevich made it a point to mention he was going to keep his education spending promise and even allocate \$250 more for each public school pupil. After promising more aid from a silo of different state revenues to offset the burden of funding education solely from property

taxpayers, he increased the per-pupil amount to \$4,810 next year.

But because more than \$18 billion is spent on education in the state, the governor's mere \$200 million proposal to increase funding will barely be recognizable to many small, rural, and even urban school districts, and state universities. The proposed increase is less than half of 5 percent of the total amount spent for educational advancements in last couple of years.

But how is Gov. Blagojevich subsidizing his educational increases? By cutting off related programs in juvenile crime prevention, charter school development, literacy programs, and curriculum in teen drug addiction deterrence.

We want secondary and post-secondary state schools to reach higher standards, but how can they when they are not receiving adequate funding to meet those benchmarks?

And how can students be expected to be well-rounded when clubs and student unions are continually being forced to reduce their operating budgets?

Miriam Martinez, a sophomore at the University of Illinois, has already witnessed a lot of the luxuries she and her peers were once accustomed to, slowly fade away.

"More and more it seems as if special programs and other activities are being reduced or cut back on, because the state's financial house is not in order," Miriam told NE. "I have noticed a change in how

my school once gave funds to student organizations." Not only are existing college students facing tough times because of the budget crisis, but prospective state university students are also confronting the detailed and tedious budget process.

I, along with most of my friends who applied to the University of Illinois at Urbana-Champaign, received a letter from them around April 1, which stated that the institution would not be able to adequately assess some accepted students financial situation until no later than mid-July - but will mail us an "Estimated Award Letter" prior to the May 1 decision deadline.

The University of Illinois delayed the mailing of financial aid award letters due to a myriad of conflicting issues encompassing the fact that the Illinois Student Assistance Commission does not know how the amount of funds they will have for the Monetary Award Program.

"How can students be expected to be well-rounded when clubs and student unions are continually being forced to reduce their operating budgets?"

Many of my peers are wrestling with the fact that the college decision time is fast approaching. And for many high school seniors across the state, receiving an accurate financial statement in a timely fashion will determine whether or not they are able to receive a post-secondary education at an institution of the caliber of the University of Illinois.

What strikes me as so hypocritical is the idea that many institutions, as a common sense prerequisite to admissions, have students list the university's name when filing the 2003 FAFSA before Feb. 15, for "priority financial aid consideration." But yet the month of April is almost over, and a life-changing decision for many teens is right around the corner and we still haven't heard from them.

What is also ironic is that the government sets a required deadline for filing taxes, but a lot of governors and state legislatures cannot agree on a budget in a sufficient amount of time so that every student has the necessary documents needed to acquire the American Dream of a quality college education.

When will colleges and universities, and state governments, hold themselves to the same level of accountability they hold applicants for financial aid deadlines, and parents for filing their taxes before the cut-off?

Teen Bands

by Audrey Galo
Northside College Prep

The members of No Comply practice for an upcoming show.

Photo Courtesy No Comply

A dark swarm gathers around a small stage at the Northside College Prep auditorium as black clad teens, wearing T-shirts of bands like Tool, In Flames, From Zero and Disturbed, push closer to hear the first strum of Marcos Alcozer's guitar. As Basic Mind starts playing "Take Me Home," the audience's ears perk up as they recognize the familiar tune.

The crowd of about 200 teens listens and bobs their heads as Danny Del Campo, Basic Mind's singer, starts to sing. When he reaches the first line of the chorus, the crowd starts to dance, jump and sing "I wanted to take you home, but couldn't find the road."

"Take Me Home" is track four on the band's recent demo, which has made its way around to several Chicago high schools like Northside College Prep, Von Steuben, and Amundsen.

Basic Mind is a Chicago teen rock band. The group consists of four members, Marcos Alcozer, lead guitarist; Danny Del Campo, vocals and guitar; and Sam Solomon, drums. Basic Mind is just one of many bands that have emerged on the local teen music scene. Usually, teens that own instruments and hang out call themselves a band, but now bands such as Basic Mind, No Comply, and Jaula, a Spanish rock band, have raised the bar. These bands sacrifice their time and money in order to create their music.

Finding the right people for a rock band is a difficult challenge. When Marcos started Basic Mind a year ago, he didn't have a vocalist or a drummer. "We found our bassist Thu Le after a couple of months," said Marcos, 17. "Around that time we also found Danny who replaced our old guitarist and we were pretty much set up line up wise, except we didn't have a drummer."

In order to find a drummer, Basic Mind put together a demo. The demo would be able to give interested musicians an idea of Basic Mind's music. The band was looking for someone who had extensive experience playing the drums and could attend practices and shows. After advertising their needs, the band held auditions, and decided on Sam Solomon.

Finding the right people is only half the challenge. In order to make a name for yourself in the local music scene a teen band must spend lots of time, money and sweat. "All together we (Basic Mind) have spent well over \$6,000 on the band in only one year," estimates Marcos. "That would include equipment, promotional materials and the cost of studio time for the demo."

The largest expense is recording. The cost can be heart wrenching to hopeful bands as they wish to make demos or full albums in order to make their music more available to fans.

"It's expensive to record a CD," says Salvador Hernandez, the guitarist from Jaula. "Because of our financial situation we can't complete ours right now, but it will be done soon. It takes \$65 an hour for studio time and each song takes about 13 hours and to get it mastered is another \$4,000."

So, how do these teens manage the cost of trying to make a name for themselves in the music business? Salvador says, "We rely on the shows in order to make some money. We take advantage of weekends. We have shows booked two months in advance." Jaula usually plays small gigs at **Los Casos Restaurant**, 5945 Fullerton Ave., but they have played larger venues.

"We played at a music festival in California last summer, there were about 2500 people there, but here in Chicago we played at the House of Blues," said Patrick Hernandez, Jaula's drummer.

But Jaula's success is unique. For a teen rock band they are big in the local Spanish rock scene. "We were very lucky," says Salvador, "That's because when we started off, the Spanish rock scene in Chicago was just a baby, so as things got going, we knew everyone involved. We knew who did management, promotional stuff, who owned which venues. That's why it was easy."

Continued on the next page...

Cover Story

Teen Bands

(continued from the previous page)

Typically, family obligations, school, and work can barricade the road to success. For example, No Comply has trouble finding venues in which to play. "We can't find enough time to play at venues because of family and school, but we play at parties, in people's basements and backyards," said Dave Cameron, No Comply's lead singer. "We have performed at the Sanctuary Café, New World Resource Center, Bottom Lounge and the A-Zone."

Creativity is key to making great music. These particular bands write their own music instead of singing covers of already popular songs. And as teenagers these bands have inspiration spewing out of everywhere. "Our (Jaula's) songs are basically stories about a lot of things, personal experiences and just everyday life," says Patrick. "Ernesto, our singer writes most of the lyrics and takes things from his life." All of Jaula's songs are in Spanish, which was not really a creative decision but a natural occurrence for the band. "We always sing in Spanish, because the language is much more sexy, we just love the sound, we get a good vibe in Spanish, we don't get that with English," says Patrick.

Fans of the local rock music scene have a variety of music to choose from as seen in the unique sounds and lyrics of all three bands. "Our music is like a combination of Enanitos Verdes, an Argentinean rock band, and Tool," says Patrick. "We have a very melodic sound, but our music has a Santana feel to it too."

Meanwhile, Dave of No Comply says, "We're more of a hard core punk rock band with a mix of emo."

No matter what their band's individual style is, these bands have become a favorite among teens because the venues are small and the tickets are cheap. "Our fans are mainly high school kids from Northside, Lane, Academy of the Arts. They hear about us through their friends and other bands that we've played with will spread the word," says Dave.

"In the Spanish rock scene you tend to see the same faces at shows. Usually people in their 20s, but it depends on the type of show. If it's a Battle of the Bands, it is an all-ages show so you get a younger crowd, mostly teenagers," says Patrick.

So, what's next for these three bands in the world of entertainment? Basic Mind has released a CD which was passed out for free to those who went to their CD release concert at Northside College Prep on April 4th. The band wishes to continue to play larger venues and has already booked shows during the summer.

Dave, of No Comply says, "For us the band is just for fun but we're going to stick together for a couple more years, figure out our music and see what happens."

Patrick of Jaula says, "We have three people going to college, and lots of changes but we are going to stick together because we want to be successful. We all made a commitment to this band and decided to work around our music because that is what is most important to us."

The next big things Our bands tell it like it is

Band Name: Jaula

Members (name, instrument, school, age):

Patrick Hernandez, drummer, Curie, 17
Salvador Hernandez, guitar, Columbia College, 21
Ignacio Sandoral, percussion, Columbia College, 19
Erick Ostiguin, keyboard, Harold Washington College, 21
Jackie Ceballos, bass, Columbia College, 20
Ernesto Ramos, singer, Harold Washington College, 21

Band sounds like:

"We don't know any bands that sound like us. We have a very unique sound, the music is melodic rock and alternative."

Favorite bands:

Los Jaguares, Café Tacuba, Pink Floyd, Tool, Stone Temple Pilots, U2, Shutter to Think, Dave Matthew's Band

Embarrassing moment on stage:

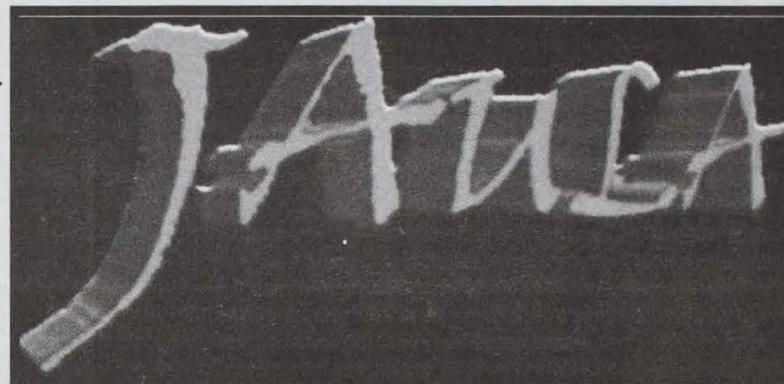
"We don't have an embarrassing moment but we had a weird experience, just recently. We were in a new venue down in Elgin and the audience was full of cowboy type guys. We expected a bad vibe from them. We were worried they'd boo us off stage, but they loved our music. They actually were dancing to some songs, which is weird for a rock band. But that was an interesting performance."

Hardest thing about been in a band:

MONEY! (lack of, that is)

Dream performance:

"It would be in Madison Square Garden and we'd want for bands like Los Jaguares to



be there. Also Heroes de Silencio and Sol Asterio, even though they might not be together it'd be cool to share the stage with them."

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Cover Story



No Comply (from L to R) is Kyle Rickards, Dan Rico, Dave Cameron, and Jeremy Turkin.

Band Name: No Comply

Members:

Dave Cameron, singer, Von Steuben, 17
Jeremy Turkin, guitar, Von Steuben, 18
Dan Rico, bass, Northside College Prep, 15
Kyle Rickards, drums, Amundsen, 17

Band sounds like:

"We are a hard core punk band with a mix of emo."

Favorite bands:

Strike Anywhere, Less than Jake, System of a Down, Smashing Pumpkins, Primus, H2O

Embarrassing moment on stage:

"During a set I [Dave] was repeatedly humped on stage and it was crazy because it went on for five minutes. Eventually the person stopped but I was still pissed."

Hardest thing about being in a band:

"Fending off all the chicks."

Dream performance:

"It would be at the Metro, and we'd play with Strike Anywhere, Vain and Rise Against."

Contact info:

<http://nocomplie.tripod.com/nocomplie.htm>

Band Name: Basic Mind

Members:

Marcos Alcozer guitar, Northside College Prep, 17
Danny Del Campo, vocals and guitar, Northside College Prep, 17
Sam Solomon, drummer, Northside College Prep, 17

Band sounds like:

"We sound like Green Day but with more rock than punk."

Favorite bands:

Incubus, Avril Lavigne, Ben Kweller

Embarrassing moment on stage:

"We haven't really had any embarrassing moments on stage, but it was a little embarrassing when my guitar pick when flying and I couldn't play the guitar solo."

Hardest thing about being in a band:

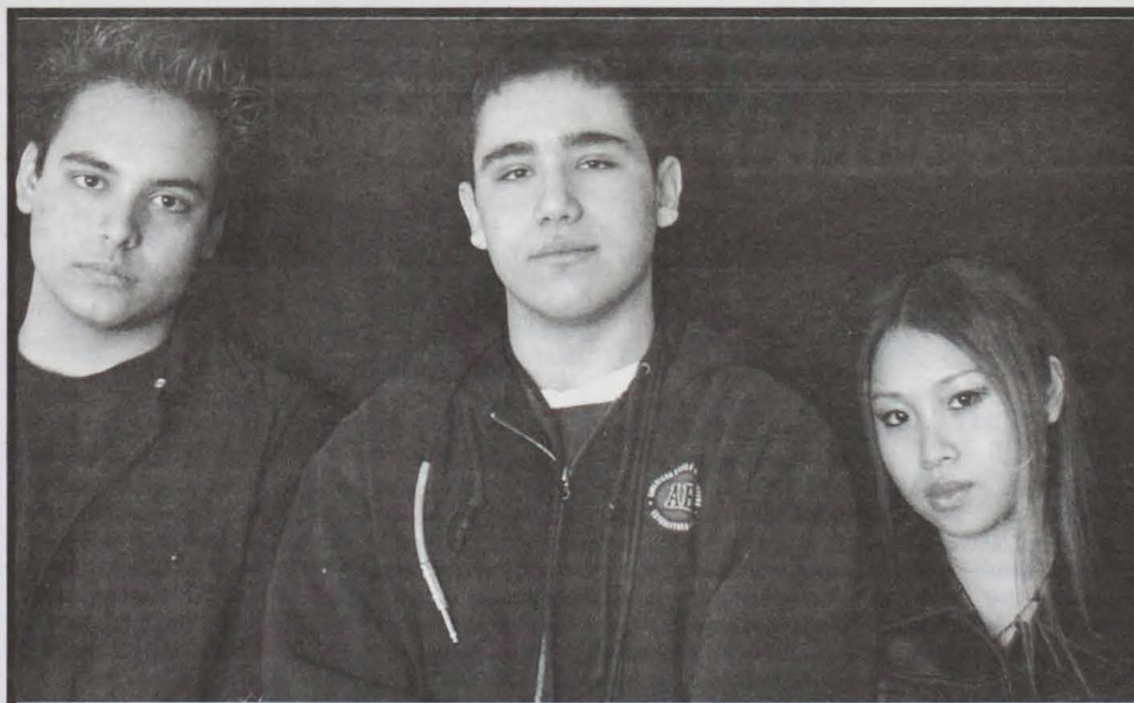
"All of the band's responsibilities. They fill up all of our time. We are always working as hard as we can to push the band further. If we aren't promoting ourselves online then we are handing out flyers on the street. We constantly write new music and try to push the boundaries."

Dream performance:

"Playing at the Metro, and selling it out."

Contact info:

www.basicmind.cjb.net



Basic Mind consists of (L to R) Marcos Alcozer, Danny Del Campo and Thu Le. Not pictured is Sam Solomon.

Interested in experiencing the local teen music scene first hand? Be sure to put these venues first on your list:

Fireside Bowl

2648 W. Fullerton Ave.

(773) 486-2700

<http://firesidebowl.com/>

Metro

3730 N. Clark St.

(773) 549-0203

La Justicia Restaurant

3435 W. 26th St.

(773) 521-5445

Rooster Blues

811 W. Lake St.

(312) 733-6577

Schubas

3159 N. Southport Ave.

(773) 525-2508

Oasis One-Sixty

160 W. Joe Orr Road (Chicago Heights)

(708) 756-0600

Sanctuary Café

2406 W. Bryn Mawr

Show on May 16 at 7 pm

\$2 cover

House of Blues

329 N. Dearborn St.

(312) 527-2583

College Days

AP Tests

By Christina Alabi
Lane Tech

Waking up early on Saturday morning for review.

Staying after school for review.

Barron's books all over the place.

What is it? Advanced Placement Exams.

During the first and second week of May, high school students all over the country will be taking a test that they have been preparing for since August/September.

The tests vary but mainly have multiple choice questions as well as essay questions. There are 34 course and exams in 19 subject areas. The tests take anywhere from two hours to three hours and 15 minutes depending on the course. Some course tests are administered all day in two sessions, such as those in Government and Economics.

There are many benefits in taking these tests. You will save time and money if you pass the test. Students receive their results in July. The final grade is reported on a 5-point scale. These tests will count as a college credit if the student passes the test with at least a 3 and some colleges only accept a 4. However, some colleges do not even accept any AP credit at all. Even if you do not pass the test, you will still have the experience and background, which will broaden your intellectual horizons. These exams will prepare you for college, as you improve your writing skills and develop necessary study habits. You will also stand out in the college admissions process.

"I'm taking AP Government, and it helps when applying to college," said Chris Roche, a senior at Lane Tech. You will have a head start in college when you take these classes. This will also allow more time for yourself during college.

"I figure that taking an AP class would save money and time in college...I did not think it would be this challenging though," said Eu Hyun Choi, a senior at Lane Tech.

The exam fee is generally \$80. The price is high, however, there is an incentive. If you happen to be a scholar or rank in the top 50 of your class, the school may refund the money after the course is completed and you have passed the test. Also, if you are not a scholar and you do not pass the test, you can be eligible for the Scholar award from the College Board. They recognize high school students who demonstrate exemplary college-level achievement on the AP Exams each September.

Most students with an AP class have about one AP class their junior year, however there are kids taking three or more.

"I have two AP classes, it's very hard but I am managing, it will get harder over spring break when they want to have study sessions at the same time," said, Dan Hernandez, a senior at Lane Tech.

Besides the regular study session that teachers give, there are other methods of preparing for the test. Students can buy review books at local bookstores. Also a fairly new invention is the APCD's, which are advanced placement study guides, in compact disk format that you can load onto your computer.

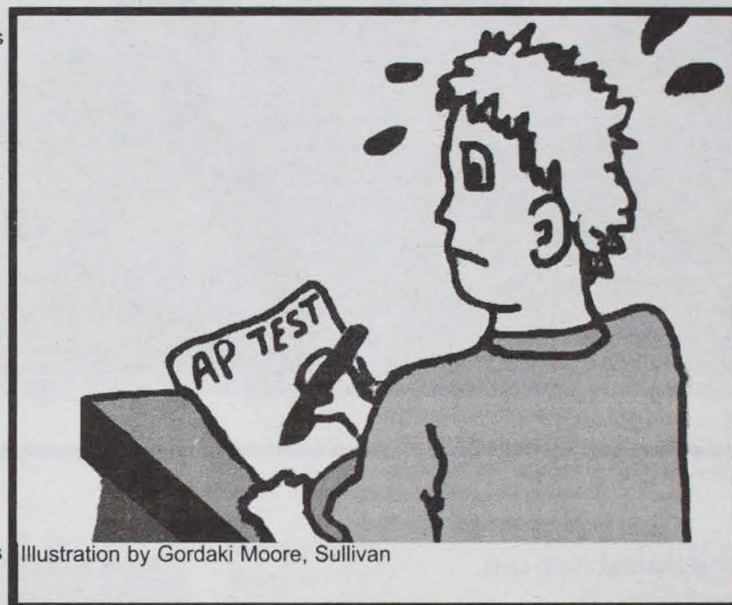


Illustration by Gordaki Moore, Sullivan

The College Board also provides previous exams.

There is much more software available, it all depends on the prices the student is willing to pay. Check out <http://store.collegeboard.com>. They have material of every single Advanced Placement Test. Also, at <http://apexamreview.com>, another site also sponsored by the College Board you can take free sample pre-test beforehand. "I recommend Princeton Review for anyone taking AP Calculus," said Naomi Schrock, a senior at Northside.

Test review materials

TAKE IT FROM ONE WHO KNOWS:

Want to know what your peers think of the prep test books out there?

A website, www.spusd.com, offers the reviews of student Lily Xie, who ranks at the top of the AP chemistry book heap Barron's and the Princeton Review. Barron's, she says, has "lots of examples," "very thorough review of content," but is also "unfocused," "tedious," and "sometimes very confusing." Princeton's "Cracking the AP Chemistry" has "good tips and strategies," is "concise and clear," offers "tips on what graders look for," but offers "few examples and sample problems for review."

TAKE IT FROM ONE WHO REALLY KNOWS:

Publisher Addison-Wesley's Review for the Computer Science AP Exam in C++ (\$19.95) is written by Susan Horwitz, the former chairperson of the Computer Science AP Commission.

OTHER POSSIBILITIES:

The major contenders are Barron's (\$23-\$27 range) and the Princeton Review series, which include CD's for prices around \$29.95 (check out www.PrincetonReview.com)

Even Cliff's Notes is in on the AP prep game, with its "Cliff Notes AP Biology" and its take on U.S. history and chemistry (\$11-\$15). The rest of this fairly small field includes Arco (books like "AP Government and Politics" for \$18.95 new, \$12.95 used at powells.com website listed below) and Rea Publishing, as well as some books by Venture Publishing (see website below.)

HELPFUL WEBSITES:

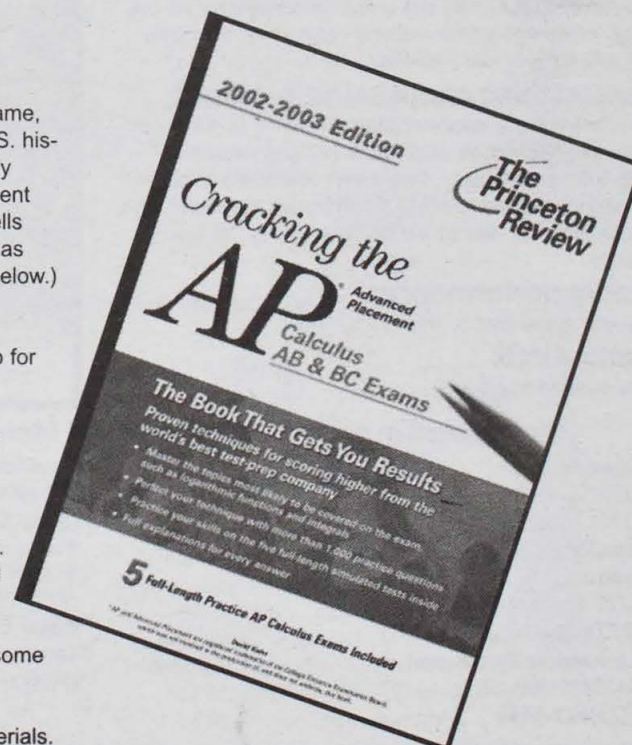
www.collegeboard.com — Where you go to sign up for AP tests. Also to find out about all things college.

www.testbooksonline.com — Offers various book reviews, a section on test dates and study skills, among other things.

APExamReview.com — Take practice tests online.
www.ignitethefire.com — Lists free AP courses and curriculum.

www.powells.com — Offers used copies/deals on some AP test study books.

www.vent-pub.com — Offers various test prep materials.



Technology

Technology just for fun

Radio Shack versus Sharper Image: Which store will meet the needs of teens?

By Kendra Fortenberry
Jones College Prep

In today's day and age technology has become as essential as air. Almost every item we own is digital, electronic, wireless, and/or battery operated. We rely much on our computers, calculators, palm pilots, and of course, cell phones. We would simply be in the dark if we ever had to go without these crucial objects.

This is why we must constantly stay updated on new advancements in the world of technology. Cell phones now send pictures and laptops are always being improved. NE brings you the latest and most useful products anyone has to offer. But, of course, we couldn't bring you every new product from every store. In this article, it's the battle between Sharper Image and Radio Shack. Although both establishments are technologically oriented, they differ quite a bit.

At first glance, Sharper Image just seems like



The Sims MP3 player is one of the teen-friendly products sold by the Sharper Image.

the perfect playground for adults, especially business employees. The design and make of the products alone don't seem appealing to teens. The design scheme for most of the products is sleek and metallic. There aren't any vibrant colors or interesting decorations. No CD players with bright pink letters saying "Princess" or any other personal flares.

But this doesn't mean Sharper Image has nothing to offer. One of the most appealing products is the Sims MP3 and Voice Recorder, priced at one nickel shy of \$100. It holds 64MB of stereo music, which is just about an album's worth, or four hours of mono voice notes. With its small and convenient size, it fits easily in pockets, so it's great to hide from teachers in the classroom.

Another interesting product The Image has to offer in the world of music is the Sony Walkman Radio Headphones, priced a little under \$40. The headphones come with a mega bass booster and a digital screen showing the radio station, time, and other information.

The last product is life to us teens, the portable CD player. But the price of Sony's CD Walkman with the digital tuner for AM/FM radio is enough to make

stomachs churn. The price is set at a mind blowing \$149.95. You may say "it better include a house" for that price, but the CD player offers 32-hour playback with 2 AA batteries, headphones, hand strap, a carrier case, and G-Protection™ Ultimate Skip, making it useful for running and jogging.

MP3 players, CD players, stereos and more, Radio Shack is an audio paradise.

The MP3 players range from \$150 to \$70. One of the most interesting MP3 players is the Rock Digital Voice Recorder and MP3 player, which is the most expensive. It has a slim vertical shape and a rectangular digital screen. It looks very attractive, and if seen, it's bound to get questions from your peers. The less expensive device is the MTV™ 64MB Portable MP3 Player. Its sale price is \$69.99. The player is handheld and decorated with the MTV™ logo on front, so it's definitely targeted towards the younger crowd. Next, for under \$80 is the Aiwa Portable CD Player including car kit. The controls features include heat resistance, 24-track programmable, and three equalizer settings of classical, jazz, and rock.

The next hot product is the PDA, or Personal Digital Assistant. These little guys can organize your life to the tee. Phone numbers, homework assignments, notes, lists, and more can be kept and organized neatly, just in the palm of your hand! Unfortunately, these handheld computers are anything but cheap. The Palm Tungsten T Handheld is priced at \$399.99. Features include a high-resolution screen displaying amazing color. It has access to e-mail, Word, Excel, and PowerPoint documents. It also has a voice recorder as



The Tungsten is perfect for all you aspiring CEOs.

well as a vibrating alert for upcoming events and dates.

Radio Shack's least expensive tool is the Palm Zire Handheld Organizer at \$100. It is less extravagant than the previous model, but it may be just as useful if the extra features of the Tungsten is not needed. The Zire is about the size of a deck of playing cards

and can hold a thousand addresses and years of activities. Data can be transferred to your computer easily. Data is entered with the complementing key board via HotSync®. The design is thin and silver, with a basic black and white screen.

As for The Image, these guys don't carry palm pilots. So, definitely, The Shack has gained an easy plus.

Everyone must keep in touch with friends and family. Cell phones are extremely popular, useful, and convenient. The newest cellular phone in Radio Shack's inventory is the Motorola T720 priced at an amazing \$449.99. It has a full-color screen and has up to 500 address/data entries. This phone also has 700k to download java games. Fortunately for you, Radio Shack has a wide range of cell phones varying in price. As for the Image, their communication link is non-existent. In other words, they don't carry cell phones either.



The Motorola T720 does everything except homework.

Radio Shack and Sharper Image both have unique and possibly impractical products. Despite its huge stock in ionic breezers and noise cancellation headphones, The Image has some wild stuff. For \$20 one can purchase a White LED Pen. This pen allows you to write in total darkness. It may be useless to you now, but on those nights when you're doing homework instead of being asleep, it could become pretty handy when fooling the parents. It's better than flipping the light switch off every time you hear footsteps.

One of Radio Shack's coolest products is a bubble machine for \$20. All that is needed is 2 AA batteries as well as bubble solution, which is included. The machine is great for parties, or for oneself.

Sharper Image is conservative, mature, and conventional. It serves mostly to adults whose days are spent in the office. The Shack is more practical, simple, and sensible. Radio Shack appeals mostly to your everyday teenager, and for this reason, when comparing these two places, they are the teen's technology paradise.

Technology

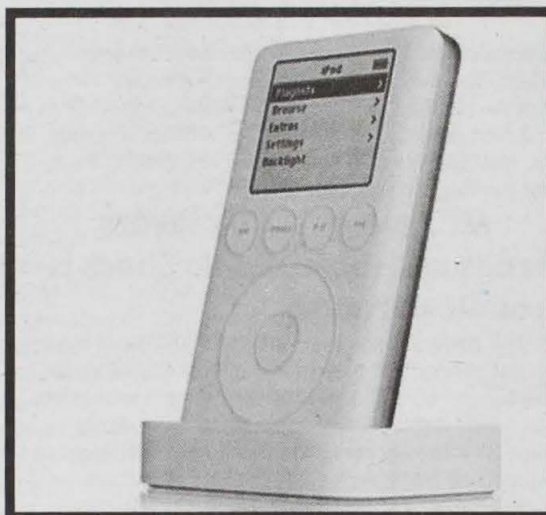
High tech toys

NE gives you a peek at some cool gadgets for teens with deep pockets.

Apple Computer's 30 Gigabyte iPod is a portable hard drive and an MP3 player, capable of storing 7500 songs. It comes with an 8 hour rechargeable battery and a base station that allows you to connect it to your computer at home. The mp3 player uses firewire, a high speed connection technology that allows for fast data transfers between the iPod and a PC. The iPod can copy 5 gigabytes of MP3s, which is about 1500 songs, from your hard drive in 15 minutes.

How much for all this?

\$500.



The AIBO is a new robot companion with the ability to communicate with their four senses - touch, sight, hearing and balance. They can respond and recognize up to 75 voice commands, including your name and the name you give the AIBO. The AIBO also walks around looking for things of interest and taking pictures.

The model to the left is made to look like a Bulldog. There are several other models to choose from.

AIBOs start at \$600.

Need something to get from home to school quickly? Invest in a Segway.

The Segway Human Transporter (HT) is a two-wheeled electric vehicle. You make it go by leaning forward. The top speed of this machine is about 12 mph. The Segway HT stops when you right yourself again. The Segway can haul 75 pounds of cargo and still support a 250-pound person. Just don't take the Segway to New York City. The New York City council moved to ban these.

If you're thinking of buying one, be prepared to save up for a while. These machines cost \$4950.



Second Saturday Discussions at NE

May 10

11 am to 1 pm

623 S. Wabash Ave., Room 207

(312) 922-7150

Topic: "Should teens wait to have sex?"

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Tune in to CAN-TV (Cable Channel 21) every Wednesday at 7:30 PM to catch the call-in talk show created for you.

Here's what we'll be discussing in May

May 7 Teens and STDs

May 14 Graduation Anxiety

May 21 Do teens have too much pressure placed on them?

May 28 Suicide

If you'd like to get involved with NE on TV, call (312) 922-7150 and ask for James.

Sports (continued)

Girl Wrestlers take to the mat

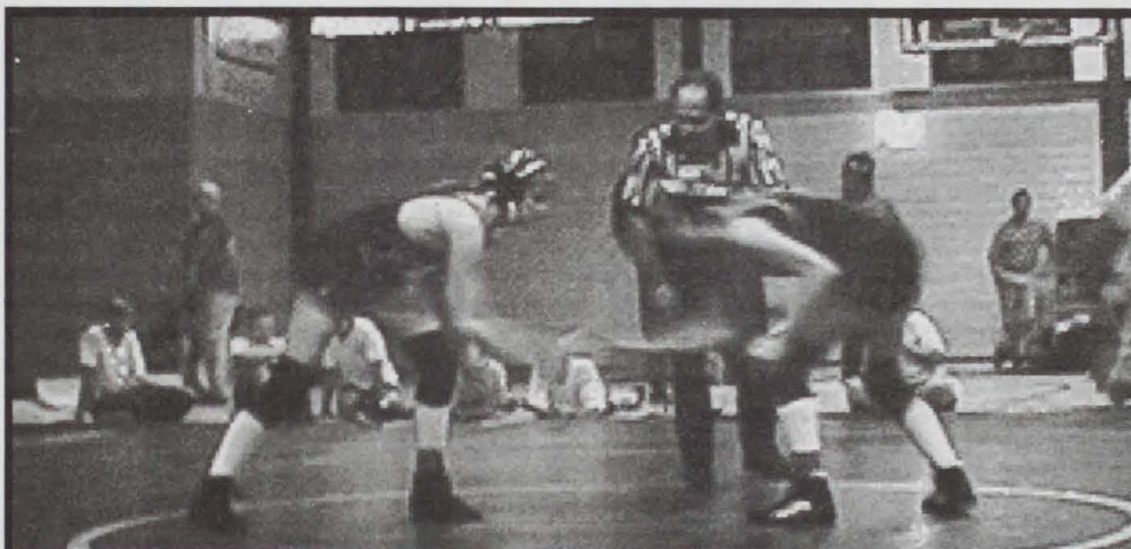
Continued from page 24

California has 800 female wrestlers, second only to Texas. It has a girls exhibition at its state championships. Suburban Chicago hosts women's wrestling leagues or conferences. There are no statistics available from the IHSA as to how many Chicago high school girls compete, because there is no separate championship for girls wrestling or separate teams. But from New York, where 2000 United States Girls Wrestling Association champion Toni Copeland, 13, began wrestling while still in elementary school, to LaPlace, La., home of high school wrestler Jennifer Villeret, girls are taking to the mat in increasing numbers nationwide.

Back at Bowen, NE asked what goes through Maldonado's mind when she wrestles against males. Her reply: "Are they big, fast, slow or strong?"

Maldonado comes out with a win against a guy once in a while, but it's not easy going against a guy. But she says she tries her best and sometimes comes out with a pin. When Isabel makes a pin she feels very happy because it makes a difference for a female wrestler to come out with a pin and to say, 'I pinned a guy.'

Why does it make a difference? "Because a guy thinks they can win everything but they can't, so us females have to show them that we can be good at the



Jennifer Villeret of La Place, La competes in a match earlier this year.

NE File Photo

same thing they do," said Maldonado, which is why she is a female wrestler and will continue on Bowen's wrestling team.

Another girl on the team said some guys made it easy for her to win and some made it really hard. She said the funny thing she liked most was the guys got made because a female won the match, but they got over it.

Team co-captain Josue Roman is a junior attending Chicago Discovery Academy, a small school housed at Bowen. He's been on the team since his freshman year at Bowen. Roman thinks having females on the team is a different experience for everyone. He said it was a "learning experience" for him and the other guys on the team because he learned the females could work as hard as the males.

The Word of the Day is:
ecstatic
**\ ek-stat'-ik **
(adjective)
having intense joy or delight

Example sentence:

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Essay Contest

First Place

Do you feel safe at your school?

by Charnedra Moore
Jones College Prep



With the many post-Sept. 11 occurrences and in the midst of war, safety is a priority to most Americans. The typical high school student spends seven hours each day at school. That is 35 hours per week, not including the time spent participating in extracurricular activities. School is a second home for me, but I don't feel nearly as safe at school as I do at home. I question my safety because my school has inadequate security, a questionable student body and has failed to prove it can handle a catastrophe.

Like many other schools, security is a joke at my school. Security consists of a handful of school employees who halfheartedly search your bags as you enter the building, and harass you for not wearing your school ID. Students manage to enter the building every day carrying weapons, drugs and forbidden items. When a student is caught he/she is expelled, but that doesn't deter others from participating in inappropriate activities. It's impossible for me to feel safe in a place that is insufficiently secure.

Security is only one of the reasons why I feel unsafe at school. The students are another. At my school the "cool" students do not pick on the "geeks" but there are definitely cliques. I can understand how some students may feel excluded, and want to lash out, like the students of Columbine. We don't have many fights, but you can't predict what will trigger a student to harm a peer.

It's not just the schools that aren't secure. If our government can't prevent planes from hitting buildings and lunatics from slaughtering innocent people, how can I expect my school to be safe? Even my school's fire and tornado drills possess major flaws. During a tornado drill my class ended up stuck between floors and during a drill it took five minutes to exit the building from the fourth floor. My school is located in Chicago's loop, which is a major terrorist target. If we can't handle simple fire drills, how will we handle any other extreme situations?

Presently a mundane day consists of discussions of bombs and death. I don't worry about tragic incidents occurring at my school, but I wouldn't proclaim my school as safe. With its ineffective security, ambiguous student body and failed attempts to prove calamity-proof, my school is as safe as any other school.

This month's question: Do you feel safe in your school?

Second Place

Do I feel safe?
Don't make me laugh!

By Lindsey Clay
Gwendolyn Brooks College Prep

During our last search and seizure, over 200 phones (which are not allowed in school) were confiscated, at least 20 CD players, multiple razor blades and man-made weapons. That's nothing compared to our search before that. Of course there were the usual cell phones and CD players, but also two fully loaded bee-bee guns (that were mistaken for 9-millimeter) a butcher knife (as long from your wrist to your elbow) and a box cutter.

But that's not the icing on the cake. In June 2002, one of our security guards (who is supposed to keep us safe) got into a fight with a student (who is only 5 feet tall) and lost. And you ask me, do I feel safe? "HELL NO!" I don't feel safe. Security guards cannot even protect me, and they get paid.

Now if you think that's bad, there is a lot more I have to share. During May 2002, some of the boys in our school jumped or got into a fight with the Gangster Disciples (we didn't lose of course). Because we didn't lose the fight, the Gangsters decided to attack students of our school. As dangerous as it was to walk home, the school kicked us off of the school grounds with the alternative of being arrested. I don't quite understand it, this is our campus that is supposed to be a safe haven for the students, yet when our lives are in danger we either leave or get arrested.

When brainstorming the topic of this essay, a very serious incident came to mind. Just last week a friend of mine experienced just how "SAFE" our school was. While using the girl's restroom ("where privacy was expected") a fellow student (male) stood on the toilet in the next stall and watched her. Believe me, that was one of the most embarrassing moments ever, completely mortifying. When she reported the student to the disciplinarian, nothing was done. Seeing that she could not handle it alone, she talked to her mother. After she and her mother came to the disciplinarian, the student was given two detentions. My friend felt exposed and run over. Her exact words were, "He was given a slap on the wrist." She truly felt violated.

Writing this essay really got me thinking. I go to a school where weapons are more than common (i.e., bee-bee guns, butcher knives, box cutters, forks, etc.) Security and the teachers are run over like road kill, students are given slaps on the wrists for top offenses. This is ridiculous! "HOW DARE YOU ASK ME IF I FEEL SAFE?" "Like I said before and I will say again, hell no!" I don't feel, I will never feel safe, and nothing has been done to make me feel safe!

Third Place

Do You Feel Safe In School?

By Pierra Jenna Trotter
Gwendolyn Brooks College Prep



War, crime, murder and hatred are all a part of our daily lives. Every day teens wake up wondering what obstacles they will face today. Will they be raped, murdered, abused or harassed? The question of will they make it home safe is the only thing that is on most teenagers' minds throughout their daily activities. Schools are less secure because they disregard policies that are supposed to be enforced throughout the school year. At schools these days, teachers can rape you and students can bring guns to school. They ignore the signs and act as if the students are a part of the problem.

Last year, the priests were molesting the students and alter boys at their churches and schools. They had done this for several years and always got away with it. The answer that many Catholic Church officials used was to transfer them to another school, where the incident could happen again. They left those children feeling hurt and abused to save the reputation of the church and school. Those innocent children to come to school and church and worry about if they would be raped.

The schools make it so easy for students to bring weapons to schools as evident in the past and recent school shootings. I have to worry about this on a daily basis, but I don't let it scare me. I do have to walk down the hall wondering will someone start shooting, or will there be another fight? The life of a teenager is fearful. The metal detectors at our school go off and no one seems to notice or pay attention. People can freely walk the halls even if you don't attend this school and is not questioned.

Fights at our school are not broken up until the security guards get done watching. They feel that once we step out the gate we are on our own. I don't understand how we can get suspended for fights off school grounds but if someone is jumping on students, the school feels it is not their responsibility. The point is, school isn't safe and no one seems to care!

You have one last chance to win \$75 from New Expression!

Turn to page 23 to find out how.

Entertainment

Opinion

Rap versus hip hop

Which term defines the music of our generation?

By Lenora Carroll
Curie

Many people wonder if there is a difference between rap and hip hop, and if so, what is it?

Some people think that hip-hop is the real thing and rap is just commercial.

Others think they're the same thing, with just different points of view regarding certain matters — like when it comes to a subject like women, rappers might not talk about how they love them but what they did with them, and hip-hop might talk about love for that person.

In an NE interview with Boo and Gotti, rappers who were born on the west side of Chicago, they said there is no difference between the two types of music. Boo said there just is a difference in the musicians' style; sometimes it might be in their clothing.

When it comes to hip-hop most people think of freestyle and open mics, but when it comes to rap you might think of more studio-produced music. Brian Belczak, 15, says that some rappers like 50 Cent have to sit and actually think of their rhymes. He can't freestyle which would make him a better rapper. Eminem can freestyle and it actually sounds good, which means if he was to sit down and actually think of what to say it would make it even better.

Curley Hudson, age 15, said, "Basically hip-hop is the flashy type, 'I got this I got that.' For example, look at Baby from Cash Money. All he says is 'I got an escalate on rims, and I got money.' Rap has a story behind it."

Tonette Palmer, age 15, said, "Rap is the lives of others. It's their story, it's what makes them who they are. Hip-hop is soul and love. It's not the life of one, it's the lives of millions."

The other types of rappers and hip-hoppers are the kinds that make party songs such as Sean Paul; his songs are the type you bump at parties to get people to dance, talking about things like what they do at parties and what they do with females. You might say that type is more commercial, featuring rappers that just show off the cars the money and the girls.

Many older people think that all this hip-hop and rap is garbage and that it is no good. All they talk about is girls shaking their butts and capping someone. You'd think they are just listening to the commercialized songs on the radio, because there are rappers and hip-hoppers that talk about more things of importance. Talib Kweli and Common get down to issues of the day, like AIDS and teen pregnancies. Then there are the Hot Boys or No Limit who only really talk about cars, money and girls. If the adults would actually take the time to listen to other rap and hip hop than what they hear on the radio or those songs bumped in people's cars, they might think differently.

How do pioneers of the genre define it?

Kurtis Blow, rapper and star of *Krush Groove*, one of the first movies about hip hop.

To understand the history of rap, you need to know two things:

1. Rap is talking in rhyme to the rhythm of a beat.
2. Hip-hop is a culture, a way of life for a society of people who identify, love, and cherish rap, break dancing, DJing, and graffiti.



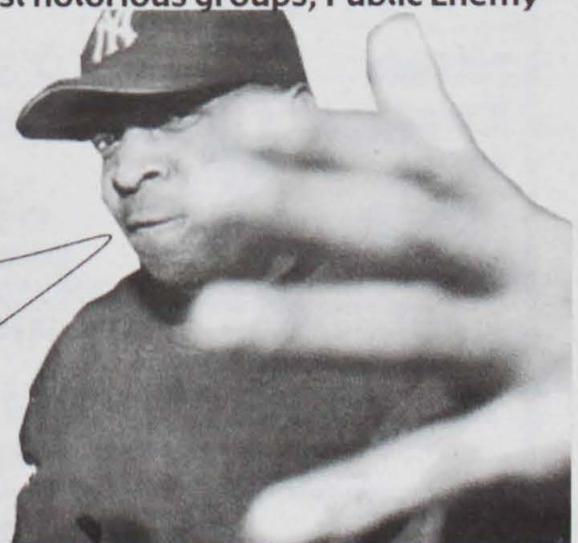
Afrikaa Bambaataa, rapper, activist and founder of the Zulu Nation

Hip Hop means the whole culture of the movement. Rap is part of the hip hop culture. The emceeing, the djaying, the dress is part of the culture. Hip Hop music is made from black, brown, yellow, red, white, whatever music that gives you the grunt... that funk... that groove or that beat.



Chuck D., founder of one of hip hop's most notorious groups, Public Enemy

Rap music is the black CNN.



Entertainment

Magic's Lyrics mesmerize

By Vanessa Tillman
Jones College Prep



White Eyes

No Limit/Universal Records

New Orleans's hitmaker, Magic, released his third album, "White Eyes," March 18. This underground lyricist, who is on Master P's New No Limit/Universal Records label, is slated to appear in the comedy "Hollywood Homicide" with actor Harrison Ford along with Master P, which is due in theaters June 12. Magic has been on the scene for a while, part of the New No Limit's 504 Boyz, its most popular crew.

"White Eyes" proves that rap artists should appeal to different cultures. Magic's ability to make people of different races connect with his music makes him a rising star.

My favorite track on his third album, "White Eyes," is "War." This song has a traditional Southern beat and is a continuation of the soldier persona of New No Limit. It is basically saying that no one wants to challenge New No Limit because they will lose.

The intro of this album is very interesting. Magic introduces himself to listeners as sort of a vampire asking who dared to awake him. This introduction

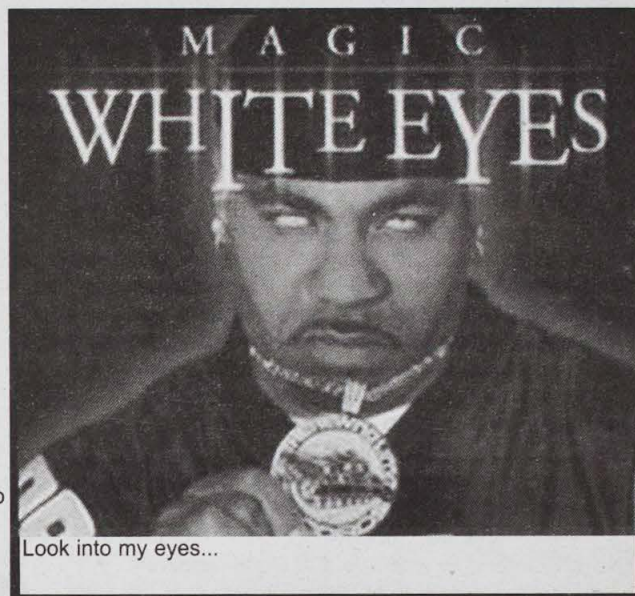
made me excited to listen to the rest of the album because it was far from ordinary.

The third track, "Hustler," is OK, but not the best. It is about people hating Magic's style. It isn't very exciting because it's been done before. Keep you dancing and your CD player on repeat. It is definitely worth buying.

The most appealing track on this album is "Creepers." The beat is a beat made for the club and instead of focusing on money or other common things, Magic focuses on the struggles he's been through, and how rap has changed his life.

The eighth track, "Shake a Little Something," is a great example of Southern music. This track makes you dance and is telling the girls to shake a little something. "Fire" is a track responding to people who have tried to keep Magic down and he's coming to get revenge on all of them. In the track 14, "Ball Like Us," Magic is saying that people are steadily trying to copy his style, but it's impossible for people to have his style. In the outro of the album, he pays due respect to his father and grandmother.

Magic's third album, "White Eyes," is a must-



have if you are into Southern rap. The nice beats will keep you dancing and your CD player on repeat. It is definitely worth buying.

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McKnight's love songs are lovely

By Lenora Carroll
Curie



UTURN
Motown Records

Brian McKnight has made a CD that shows a different side of him. This CD is different because it has to deal with what he has been through. His other CD's have just had songs that have nothing to do with his life.

This CD has to do with what he should have done since he divorced his college sweetheart, Julie McKnight; particularly the song "Shoulda, Woulda, Coulda." It shows that Brian McKnight was very hurt by the divorce.

Losing his wife made McKnight put his all into this CD. The song "Good Enough" which features Joe, Carl Thomas, Tyrese, and Tank, is a nice song because it shows how each feels about the situation. In McKnight's past CD's he wanted to show off his varied talents, but in this one he decides to go back to where he started, as a pianist. It was a good choice — in most of "U-

Turn," you can feel the music through his favorite instrument.

This CD is the type you listen to after a break up or during difficulties in your relationship. The song "U-Turn" is very beautiful and just to add Fabolous made it better. Even the beat on the song is beautiful.

In "Sorry," you would wish the person who did you wrong would sing that song to you. Boys, your girlfriends would forgive you more often if you did so.

The most inspiring song to me is the song "One of the ones who did" with Kirk Franklin. Franklin, like Fabolous, just makes the song even better.

Calendar

MayDVD/Movie Releases

May 2, 2003 Movies

X2: X-Men United
The Lizzie McGuire Movie
Spellbound

May 6, 2003 DVD Releases

Catch Me If You Can
Patriot Games: SE
Rare Breed

May 9, 2003 Movies

Daddy Day Care

May 13, 2003 DVD Releases

Analyze That
The Hot Chick
Bad Boys - Superbit
X-Files Complete Seventh Season

May 16, Movies

The Matrix: Reloaded
Down with Love

May 20, 2003 DVD Releases

Adaptation
Antwone Fisher
Star Trek: Nemesis

May 23, 2003 Movies

Bruce Almighty
Respiro

May 27, 2003 DVD Releases

A Guy Thing
National Security
Throne of Blood

May 30, Movies

Finding Nemo
The Italian Job



Neo returns to fight for the liberation of mankind in "The Matrix: Reloaded," Opening May 16 in Theaters.



Robert De Niro (left) and Billy Crystal reprises his role as mobster Paul Vitti in "Analyze That," coming to DVD May 13.

May CD/Concert Dates

Concert Dates

SEPULTURA, VOIVOD
House of Blues, 5/5, all-ages
WESLEY WILLIS
Fireside Bowl, 5/10
CAPONE, NOREAGA, KEITH MURRAY,
METHOD MAN & OTHERS
House of Blues, 5/11, 18 & over
MOTORHEAD, ANTHRAX
House of Blues, 5/16-17, 18 & over
FISHBONE, KING'S X
Abbey Pub, 5/17
BONE THUGS-N-HARMONY
House of Blues, 5/19, 18 & over
FOO FIGHTERS
UIC Pavilion, 5/25
BIG BAD VOODOO DADDY
House of Blues, 5/31, 18 & over
ZIGGY MARLEY
Park West, 5/31, 18 & over,



Funk legend George Clinton releases "Live & Kickin'," a 2-CD set, on May 20.

CD Release Dates

May 6

Anthrax WE'VE COME FOR YOU ALL
Front 242 PULSE

May 13

Third Eye Blind OUT OF THE VEIN
Marilyn Manson GOLDEN AGE OF GROTESQUE

May 20, 2003

George Clinton & the P-Funk All Stars LIVE & KICKIN'

Staind 14 SHADES OF GREY



Ska pioneers Fishbone will perform at the Abbey Pub on May 17.

Things to do around Chicago

Did you know...



May is Asian/Pacific American Heritage Month

"The Stars of Tomorrow" Talent Showcase 7 p.m. May 3 at Northwestern Settlement House's Vittum Theatre, 1012 North Nobel Street. The talent showcase will feature students from the Chicago Academy for the Arts. A desert and coffee reception with the students will follow the performance. For more information, call Geri French at (312) 648-1508.

2nd Annual Chicago Hip Hop Appreciation Week. Hip Hop Appreciation Week is a seven day celebration commemorating the contributions and social changes of the culture of Hip Hop. Events include a film festival, spoken word showcase, and discussions. This event will occur at various sites throughout the city. For more information, call Nicole Keenon (773) 436-4863.

Breakfast with Tony The Tiger, May 25-26 at the Brookfield Zoo, 8:30 a.m. to 10:30 a.m. Kellogg's Cereal icon Tony the Tiger visits Brookfield Zoo in his Tonymobile. The Tonymobile will be parked in the zoo's northwest parking lot. Visitors can join Tony and his Kellogg's Cereal friends at a breakfast in the Oak Grove picnic area. For more information, call Sondra Katzen at (708) 485-0263, extension 351.

The term the "Boogey Man will get you" comes from the Boogey people, who still inhabit an area of Indonesia. These people still act as pirates today.

Source: <http://www.kellys.com/>

Picture This Photo Exhibit. Now through May 30 at the Lab One Gallery, 1001 W. Adams. Picture This is a not-for-profit group of volunteer photographers, journalists, and other community members which creates and supports photo projects for teens.

Humor

What Makes Me Mad

By Vanessa Tillman
Jones College Prep



For many years, I have been irritated by little things that happen in my life. So I decided that since I'm a teen and teens read this newspaper, maybe some of you could relate to what I go through. Instead of just getting mad, I put my thoughts on paper. I hope that you understand why I am irritated

by these things. If something makes you mad, you could share with me by e-mailing me at nessa13_2001@yahoo.com.

What makes me mad?

* **W**hen a teacher asks a student to spell a word. Why are they teaching us if we know more than them?

* **W**hen someone walks up to you wearing a throw-back jersey and some new Jordans and then asks you if you can spare some change so they can get something to eat. They're supposed to be homeless, but they look like they have more money than you.

* **W**hen someone says, "I don't like her," and you ask why and the person says, "I don't know. I just don't like her." This irritates me because it is ignorant and starts a lot of unnecessary drama.

* **W**hen some entertainers talk about how gangsta they are and how they had a rough life, and then you find out that they went to a boarding school in Virginia or something.

* **W**hen you're walking with a friend of the opposite sex and everyone assumes that you either like each other or go with that person.

* **W**hen people hate other people just because they have better clothes or look better. Instead of disliking them, you should tell them that their outfit is nice and ask where they got it.

* **W**hen it seems like you're giving the school more money than what you spend on your clothes.

* **W**hen I see boys with Tims and shorts on in the summer time.

* **W**hen someone's pants are so tight that their butt cheeks look like they're suffocating.

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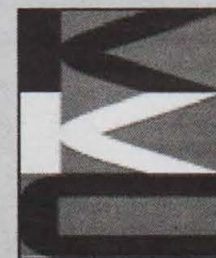


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Survey

SURVEY

This month's survey is on music. Complete the following survey and mail your responses to *New Expression* 600 S. Michigan Ave., Chicago, IL 60605-1996. Or, e-mail your answers to newexpress@aol.com. You can answer these questions on a separate piece of paper also. Completed surveys will be entered in a drawing for \$25. We reserve the right to print any and all comments you make. Thanks!

Name _____
 Age _____
 School _____
 Grade _____
 Home Phone _____
 E-Mail _____
 Address _____

What's your favorite type of music? (Circle one)

1) Jazz 2) R&B 3) Pop 4) Rock 5) Hip Hop

Do you listen to any kind of music that's unpopular? (Example: country music.) _____

Are any of your friends in groups? What kind of group (ex: rock band) _____

Do you aspire to be in a group or a singer? What kind of singer? _____

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NORTHWESTERN
UNIVERSITY

Teens Mean Business

'Treps. Teenaged entrepreneurs have their own name, their own style, and their own understanding of what it means to make it on their own. Each month, *New Expression* will be running our "Treps" page sharing stories of how teens are making it and what it takes to be a truly successful entrepreneur, because **TEENS MEAN BUSINESS.**

Young people build their future at Young Entrepreneur's Conference

By Ervin Malakaj
Amundsen High School

More than 550 young entrepreneurs came together March 26-28 to participate in the sixth annual Young Entrepreneur Conference and Business competition held in Milwaukee, Wis.

The purpose of the convention was to introduce the young entrepreneurs to each other and show their diverse businesses. Presenters, who came from all over the country, competed against each other to win money for business expansion.

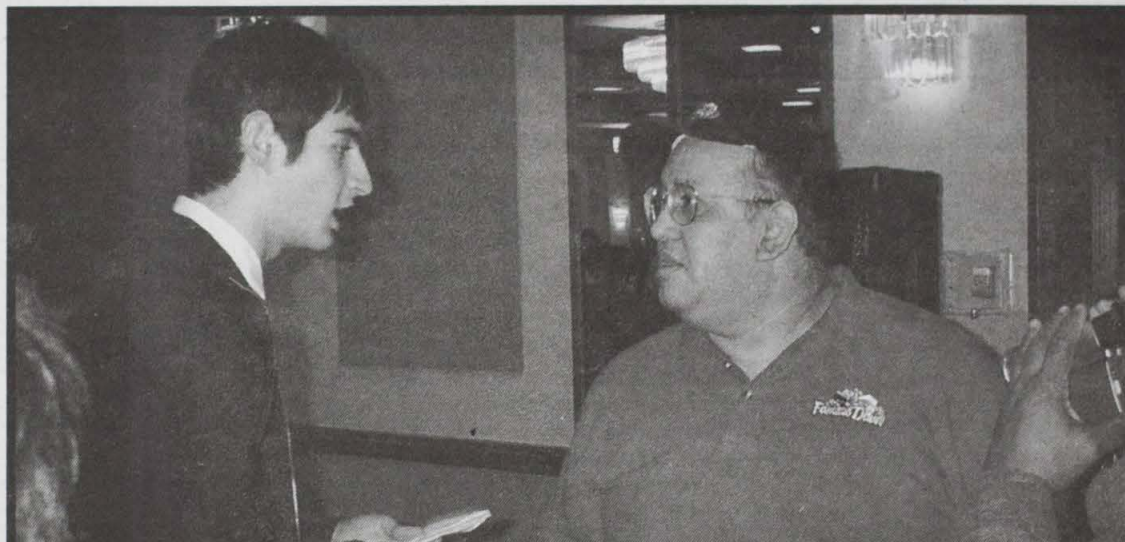
Businesses presenting included unique ideas for food and beverage distributions; various enhanced school stores selling different types of clothing; gift shops; internet-based businesses and pet-related hobbies.

One of the most interesting and unique businesses was Thunder Hooves Ranch, which provides customized training and boarding for horses whose owners do not have the time or space to keep or train a horse. One of the operators and co-owner of the ranch, which has been in business since summer 2002, said, "This is a great opportunity to introduce our ranch to other people and by winning the competition I could be able to expand my business."

Another interesting entrepreneur was Ebony Sims, 17, who presented Giggles and Grunt, a company from Chicago that provides party clowns for the neighborhood. Sims has been involved with the business for eight years and operates it with her mother and her older twin sisters. All four are professional clowns, trained at Daley College's Clown College. "Our business has been operating for years and not without success. Our experience and quality are known in our neighborhood, but only there and now we wish to expand it, for which we need the money," said Sims, a Gwendolyn Brooks High School senior.

The competition was not only open for existing businesses but also for ideas that can be turned into businesses, as in the case of Stephanie Behnke and Samantha Mor and their idea of "Dance Quake." Dance Quake is the idea of opening a nightclub for teens and imitating an earthquake within the establishment. "This is a new and exciting idea for the nightlife in the Wisconsin area which should enable the teens in the surroundings to go to a fun nightclub and avoid the same experience week after week in the traditional nightclubs," said Mor.

Besides interacting with each other, the young entrepreneurs were given the opportunity to listen to some encouraging speeches given by successful entrepreneurs like Dave Anderson, owner of Famous Dave's BBQ, and co-founder of the Rainforest Cafe; Michael McMyne, founder of The Giving Back Foundation; and the mayor of Milwaukee, John O. Norquist. Besides encouragement, speakers also gave advice to the young entrepreneurs on how to succeed in their business. "Things change," said Anderson. "Fifty percent of the jobs today were not here 20 years ago, and two years from now 50 percent of the jobs will be different. Just stay true to your dream and follow your path."



NE reporter Ervin Malakaj chats with entrepreneur "Famous" Dave Anderson

Photo by Cecil Rodriguez, Amundsen

AND THE YOUNG ENTREPRENEUR WINNER IS...

Davion Spearman, of Dee's Mega Wash. Davion, 15, an eighth grader at Dvorak Elementary in the North Lawndale community, will be attending North Lawndale College Prep in the fall. His is a traveling auto detailing company that he began last summer with \$125.30 in startup funds. He recruits other students to help him on an as-needed basis. The average age of his customers is 33, and he recruits his customers through flyers and cards he has created. In evaluating his competition, he has found that he has one primary competitor, an established hands-on car washing and detailing service. His service, he says, is less expensive than most, ranging from \$11-\$16.50.

This is what Davion had to say about his business:

"I, Davion Spearman, the owner, provide car detailing service at the customer's preferred location. Dee's Mega Wash goal is to offer our clients affordable pricing and guaranteed satisfaction.

"I have 12 contracted clients that receive weekly services which includes a hand wash, exterior detailing of the customer's choice. I will also vacuum the car's interior, provide a streak free glass/mirrors cleaning, tire grooming which includes cleaning the rims.

"There are five competitors throughout the North Lawndale Community where my business is located; they have high rates in comparison to Dee's Mega Wash and I also offer a 100 percent refundable service to all unsatisfied customers.

"To promote my business I talk to people with cars about my business services. The thing I like about owning Dee's Mega Wash is I get to have fun and I love

what I do.

You can reach Davion at: (773) 542-1794.

Davion will receive \$50 for being our Young Entrepreneur of the month, and we will present Davion with his check at "The Best of NE" assembly June 3 at the Chicago Tribune.

ENTREPRENEUR OF THE MONTH CONTEST

Are you ready to unseat OPRAH as the queen of cash?

Think you can make more money with your business ideas than DONALD TRUMP?

Send us an essay on why your business idea is the biggest and best around along with your business plan, and if we agree, we will print your essay in our next issue and award you \$50 as entrepreneur of the month. Good luck!

Youth Communication
YE Entrepreneur of the Month Contest
600 S. Michigan Avenue
Chicago, IL 60605

Poetry

When You Ask Me

By Jazerek King

Gwendolyn Brooks College Prep

When you ask me what I like about you,
I'll tell you there's nothing I don't.
When you ask me what I'll do for you,
I'd say, there's nothing I won't.
When you ask me do I really like you
I'll tell you that I truly do,
Cuz there's no one I've ever been with,
That makes me feel the way you do.
When you ask me why do I like you
I'd say to you, gurl why not
Not only are you smart, nice and funny,
But you're also really hot.
When you ask me what I do at night,
I'll say I think of you.
When you ask me how many people I've ever loved,
I'd only speak of you.
When you ask me, how do I make you feel,
I'll say like I'm on the world's top.
And if you ask me what I'd do without you,
I'd say nothing, cuz my heart would stop.
If I were able to buy you the world,
I really, really would.
But to make all this happen when I ask you to be my
gurl,
Yes is what you should say, you really, really should.

Dedicated to my good friend Lisa Anaya
Written for my love Janee Arrington

**Have your poems read by teens across
the city!
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Chicago, IL 60605
or e-mail them to newexpress@aol.com**

Life

By Tiarria Owens

Chicago Discovery Academy

A wrongful decision of a passionate nature
not knowing it could change your whole life.
Too caught in the moment
To take this advice.
A spell cast as if it was a device.
Wanting to go back and change time, of what
you just sacrifice.
Not realizing this in your mind, not adjusting
To life's ups and downs.
Take a closer look around.
Remembering this is your life to own.
The decision that can unfold.



Mickey

This picture was taken by Marquiesha Coleman for Picture This, a not-for-profit group that supports photo projects for teens. For more information, see page 17.

Wasteful Words

By Jacob Hogan

Brother Rice

Today someone told me
I'm a waste of space,
And I'm starting to believe it.
But if it's true, then it has to be true for
Everyone.
I'd like to feel we're here for a reason.
I tell myself,
"I have a purpose."

But everyone has a purpose and
some don't fulfill
Their purpose,
And what if it happens to me?
Maybe I'm here to fulfill others' happi-
ness.

But then what is the fate of my own?
I shouldn't be so selfish.
I'm here for others, and they're here
for
Something,
Someone.

Maybe I'm that someone.
Maybe I'm not,
Just as long as I'm not a waste.
Just as long as I'm serving a purpose.
What a blind comment to make,
To say someone is a waste of space.
We all need something to be,
To fulfill our purpose.
I'm here.
I have a purpose.



Young Chicago Authors

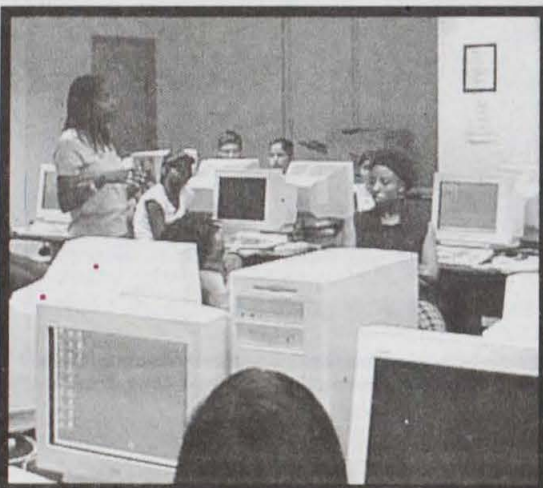
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So what are you waiting for? Send us this application below with at least one writing sample by May 15 to:

URBAN JOURNALISM WORKSHOP
c/o Youth Communication
600 S. Michigan Ave.
Chicago, IL 60605

URBAN JOURNALISM WORKSHOP APPLICATION (please print all information)

NAME _____ AGE _____

HOME ADDRESS _____

HOME PHONE _____ SCHOOL GRADE IN FALL 2003 _____

SCHOOL _____

Please answer the following on a separate piece of paper:

Why do you want to be in the workshop?

What do you find particularly interesting about journalism?

Have you considered a career in journalism? If so, what would it be?

What was the last interesting news or feature article you read in a magazine or newspaper? What made it interesting?

Youth Communication would like to thank the following organizations for their continued support:

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Women in Communication

Sports

City schools lose automatic berths

By Christina Alabi
Lane Tech

This year in sports, city athletes are going through a new process to qualify to compete downstate. Last year, the CEO of Chicago Public Schools, Arne Duncan, cancelled automatic berth. Automatic berth gave city teams an automatic spot downstate if they won city championships, or placed somewhere near the top four, depending on the sport. Duncan changed this rule so that more teams could qualify to compete downstate. This way certain dominant teams will not automatically grab spots that might be given to the smaller schools, so it will be fair for everyone.

Now city schools have to follow the suburban school way of qualifying downstate. Athletes must compete and pass through three sectionals before qualifying. There are regionals' sectionals and super-sectionals, also known as the elite eight. It is then narrowed down to the final four, and so forth.

Some athletes are not too happy about this. "This year it is going to be harder to get to state. It is not fair because we do not always have the facilities like the suburban school," said Lauren Phillips, a sophomore track member at Lane Tech. At Lane Tech the track team practices in the hallways of the third floor. In suburban schools such as Main South and Glenbard North, students enjoy the advantages of practicing on a nice indoor spike-allowed track.

Other city athletes feel the new policy is better.

"Last year we had 42 kids go downstate. This year, we have three. That shows that we have to work harder... the better more deserving athletes are downstate," said Joseph Villanueva, a senior captain of the wrestling team at Lane Tech.

Some Chicago Public Schools that were classified as AA meaning that they have a larger population and sufficient funds to compete at a higher level have now been placed in Single A, with many private schools.

Athletes in sports like baseball, track, and soccer will be experiencing a much more demanding way to compete downstate. Some coaches agree with Arne Duncan's decision.

"It is better that way; now more teams can go (to compete) and city schools will gain more respect," said Francisco Marchan, a coach at Lane Tech.

Some winter sports teams enjoyed this new cancellation. Small schools such as Hales Franciscan and Hope were able to win basketball state championship class A. Hales Franciscan beat out Warrensburg Latham with a 17-point victory in the semifinals.



Class A basketball champions Hales Franciscan won the state tournament.

NE File Photo

For the championship game they battled it out with Mount Carrol for a close game of 53-58, in favor of Hales. Hope's lady eagles had a close game to the Riverton Hawks. It came depended on the last fouls shots. They came out on top and proceeded to the semifinals beating out Hampshire 63-58. For championships they played Pana high school for a six-point victory of 49-43. Von Steuben's boys basketball team made it to the elite eight in Double A. Some players throughout the city qualified individually, for either a three-point shoot out or a dunk contest. Jason Opoka, a senior from Lane, and Devin Scott, a junior from Lane, are just a few of the city athletes who went to Bradley University, in Peoria, the weekend of March 21 to compete. They both did well. In fact, Demetrius Evans, a senior from Von Steuben, won the Dunk Contest.

June NE Essay Question:

"Is it OK for homosexual teens to be open about their sexuality?"

Essays must be 300-400 words. The top three essays will be reprinted in the April and May issues with photos of the winners, who will receive \$75, \$50, and \$25 respectively. The teacher of the first place winner receives \$25, too.

All entries must include:

- 1) Your full name
- 2) Home address
- 3) School name
- 4) Home phone number
- 5) The name of your teacher, if he assigned the essay.
- 6) All essays must be typed.

Forget any of these, and your essay will be disqualified.

Send the essays to:

New Expression Essays

600 S. Michigan Ave.

Chicago IL 60605

Fax: (312) 922-7151

e-mail: newexpress@aol.com

Please make the subject line: "NE Essay Contest."

Deadline:

June: May 18 at 5 pm.

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Sports

Girl wrestlers take to the mat

By Nadia Solorio
Chicago Discovery Academy

The wrestling team at Bowen High School came back to kick butt this year, with a 29-to-1 record, which made them city champions, and the only public city school to make it to regionals.

In 2001 the wrestling team was just males — until coach Ron Wilson introduced female students to the sport and showed them that kicking butt was as easy for them as it was for their male counterparts.

Isabel Maldonado just entered her second year on Bowen's wrestling team. It wasn't always easy for Isabel to be a female on the team. "I always had to think something positive, like telling myself, 'I can do this,'" she said.

"I always had to think something positive, like telling myself, 'I can do this.'"

Isabel Maldonado

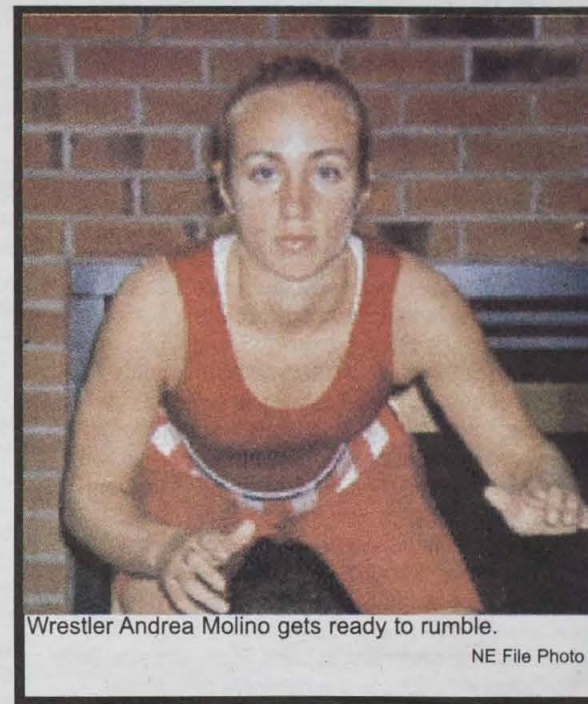
"I couldn't think anything negative like thinking, 'No way I can't do this.'"

Maldonado likes being a female wrestler. It makes her strong in different ways. It helps her stay in good physical shape. Isabel placed third in the Fenger

tournament at Fenger High School. Her top tournament scores are third and fourth place. Over last summer she entered a wrestling camp called JYD, which stands for Junk Yard Dogs, at Lakeview High School. The club offered Freestyle and Greco-Roman (more complicated) wrestling. Isabel placed first in the tournament for freestyle wrestling and qualified for state.

While only a part of Bowen for two years, high school female wrestlers have been holding their own as far back as 1985, when the first female high school wrestler recorded a pin at the varsity level. Sophomore America Morris of Clairemont High School in San Diego made national news when she pinned Russell Cain of Madison High School in the second period while leading the match 9-4 in the 107 pound division. In 1993, the University of Minnesota-Morris was the first college in the nation to sponsor women's wrestling as an official varsity sport, since that time women's programs have been developed at New York University, Cumberland (KY), University of Wisconsin-Stevens Point and at Central Washington. And as far back as 1997, the state of Michigan sponsored the first-ever women's state high school championships. A total of 120 female wrestlers competed in ten weight divisions.

Today, about 3,000 girls compete in high schools, according to USA Wrestling, the sport's national governing body. And according to Fritz McGinnes of the National Federation of High Schools, the number of female high school wrestlers has increased by 1,234 percent in the past six years.



Wrestler Andrea Molino gets ready to rumble.

NE File Photo

Hawaii and Texas are the only states with separate girls and boys divisions, but California is considering it.

Continues on page 13



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